FLOWER COMICS

少コミCheese!フラワーコミックス

OHTA SAKI PRESENTS

夜まて待てない

8

YORUMADEMATETENAI

おおたさき
太田早紀

Cheese!
FLOWER COMICS

夜まて待てない。

8

太田早紀

小学館
FC8068

新しい風を感じるコミック誌

MONTHLY〔少女コミックチーズ!〕

Cheese!

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夜まで待てない。

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フラワーコミックス

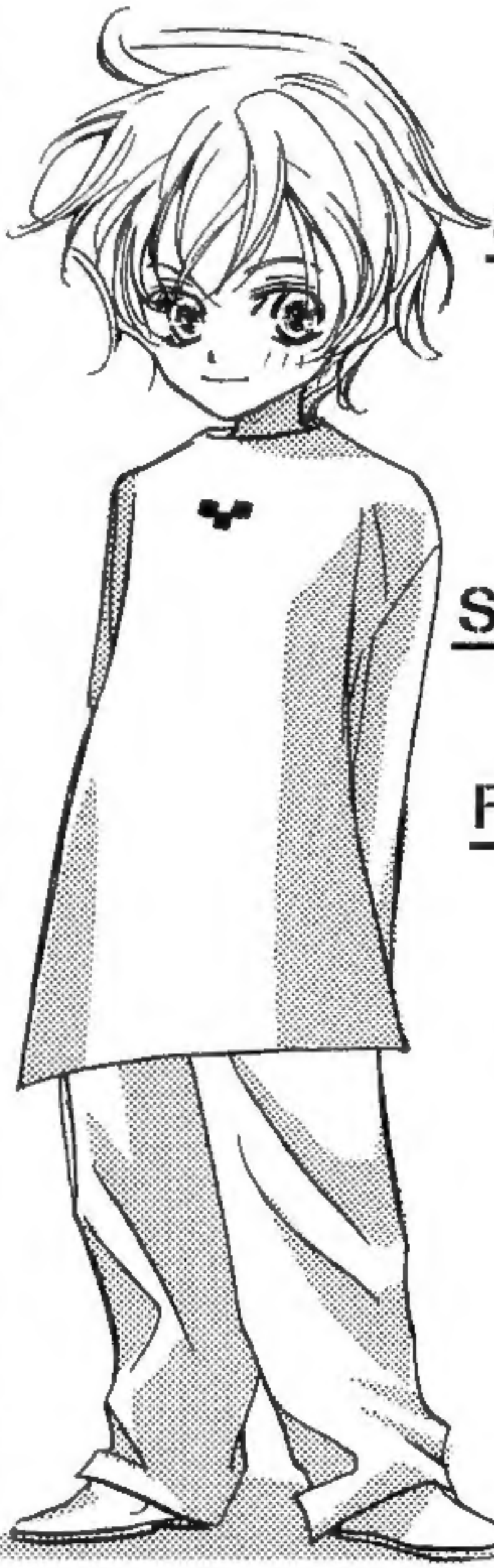
おまもりひまり 8

SAKI 太田早紀 OHTA

少コミCheese!フラワーコミックス

夜(よる)までまてない。8

★★★YORUMADEMATENAI



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＊少(しょう)コミCheese(チーズ)フラワーコミックス＊

夜(よる)まで待(ま)てない! 8

Tsukasa – An elementary school student who has fallen in love with his step-sister, Haruka. He constantly seeks every opportunity to harass her.

Haruka - A high school student who is teased daily by her step-brother, Tsukasa.

STORY

Because her father's remarriage, Haruka now has a step-brother whom she does not have any blood-relation with at all. At first, Haruka was at a loss when it comes to handling mischievous Tsukasa's romantic advances. Eventually, she accepted him after his passionate pursue...

One day, Tsukasa's male model friend Jack, came to stay with the step-siblings on a temporary basis due to his work needs. However, Jack is a homosexual who seeks every opportunity to be intimate with Tsukasa. He even attempts to break up the love affair between the step-siblings as he requests Teppei, who is secretly infatuated with Haruka, to collaborate with him...

At the same time, Haruka bumped into Tsukasa and Kenan, the girl whom he kissed before. Tsukasa even introduced Haruka as his sister...?!

YORUMADEMATENAI

I'VE CREATED A NEW CHARACTER CALLED 'SNOW PANTHER TSUKASA' IN MY WEBSITE. THIS IS WHAT HE USUALLY LOOKS LIKE WHEN NO ONE IS AROUND. ACTUALLY HIS REAL IDENTITY IS THE PRINCE OF SNOW PANTHER COUNTRY.

夜まで待てない！

Sweet 25 She's my sister.

SHE'S MY...SISTER.

TSUKASA.

8

THAT KID HAS GROWN UP.

HE'S LEARNT TO RESPECT YOU.

YES...

!

THERE'S SOMETHING IN THERE THAT MENTIONED ABOUT DIVERTING A GIRL'S ATTENTION.

AM I BEING AWKWARD BY SWITCHING TOPICS?

Oh gosh, please help me!

FLIP

TEPPEI: DRAWS A BLANK.

LET'S GO.

YOU SHOULD TAKE ON MY ADVICE, SINCE I'M THE LOVE EXPERT.

GIRLS TEND TO BE WEAK OWARDS ADVANCES WHEN THEY'RE SAD.

TEAR

SFX: PULL

TEPPEI?

LET'S CHASE AFTER THEM!

EH?

BUT...

YOU'RE SUCH A MYSTERY.

YOU OFTEN LET YOUR IMAGINATION RUN WILD, YOU GET MORE UPSET THE MORE YOU THINK ABOUT IT...

WHY DON'T YOU CLEAR THE AIR WITH HIM?

HM... MAYBE I SHOULD.

DRAMA CLUB

DRAMA CLUB?

AH...

IS THIS GIRL.

...I SEE. THE 'FRIEND' THAT TSUKASA MENTIONED...

MY FRIEND JUST JOINED A DRAMA CLUB, AND I PROMISED TO REHEARSE THE LINES WITH MY FRIEND.

STARE

WHAT'S UP?

OKAY.

HERE, THIS IS THE ENROLLMENT FORM FOR THE DRAMA CLUB. YOU CAN HAND IT BACK AFTER YOU'VE COMPLETED THE FORM AND GET YOUR GUARDIAN'S SIGNATURE.

NOTHING. I JUST REALIZED THAT YOU AND YOUR SISTER...

...IS THAT SO?

DON'T LOOK ALIKE...

BUT, JUST NOW...

THAT TALL GUY AND YOUR SISTER LOOKED VERY COMPATIBLE.

YEAH, BOTH OF YOU LOOK TOTALLY DIFFERENT.

IS HE YOUR SISTER'S BOYFRIEND?

SFX: OPEN

TE...TEPPEI

IS JUST ONE OF MY COMMON FRIENDS!

HARUKA ...?

AH...

ACTU-ALLY...

I...

TSUKASA IS NOT...

Blush

MY BROTHER...

INSTEAD HE'S MY LOVER...

LIAR!

IN FACT...

WHY ARE YOU HIDING THIS FROM ME? YOU AND TEPPEI ARE A COUPLE AT SCHOOL.

ISN'T THIS A WELL KNOWN FACT?

LAUGHS

I'M YOUR 'BROTHER'...

...SO,

...YOU,

THUD

ARE MY...

BELOVED SISTER.

YOU BASTARD!

YOU...
YOU...

...

REACH

SMOKE....

SMOKE SCREEN?

TO BE SOMEONE ELSE'S SMOKE SCREEN.

YOU NEED TO IMMERSE YOURSELF IN THAT ROLE.

SIS!

I've worked so hard

cheerful

EVERYTHING'S SETTLED. WE CAN GO HOME NOW. ♥

IS SHE REALLY HIS SISTER?

And yet I'm just a smoke screen

SHOCKED

Ba-thump

Ba-thump

AH?

EH?

AH...

TSUKASA...

TSUKASA!

AH... WELL...

JUST NOW...

WHAT IS IT?

OH...
I SEE...

THAT KISS...
WON'T PEOPLE
MISUNDER-
STAND IT?

HEE HEE HEE

DON'T WORRY.
YOU CAN EX-
PLAIN TO THEM
THAT KISSING IS
JUST A COMMON
GESTURE IN OUR
FAMILY TO SHOW
OUR AFFEC-
TIONS
TOWARDS
EACH
OTHER.

OF
COURSE
THEY
WILL!

WHAT?

TSU-
KASA...

ARE YOU GOING
TO ACT?

WITH THAT
GIRL...
TOGETHER?

DOESN'T KOUKI USUALLY PICK YOU UP FOR WORK?

WELL... WHAT ABOUT YOUR WORK?

!

GRIN

GRIN

WHAT'S WRONG? DO YOU OBJECT?

HEE HEE

WOAH... HE'S OVER THERE.

NO PROBLEM.

THERE'S ALWAYS A SOLUTION.

?

WHO CARES! I JUST CAN'T READ ENGLISH WELL!

OH MY! YOU'RE SUCH AN IDIOT!!

I'M NOT TALKING ABOUT THAT! WHY DID YOU LET HARUKA LEAVE WITH TSUKASA TOGETHER?

I.. I DIDN'T HAVE A CHOICE.

AT THAT TIME, HARUKA...

LOOKED HAPPY. I'M AT A LOSS...

GOODBYE!

SLAMS PHONE

ANYWAY! I DON'T WANT TO RESORT TO SUCH DESPICABLE WAYS ANYMORE!

And I even thought he was cute!

SLAMS PHONE

HE'S REALLY AN IDIOT! HOW DID I END UP WITH SUCH AN IDIOT AS MY PARTNER?!

TSU...

HEY... WHAT KIND OF DEAL ARE YOU WORKING ON, THAT'S SO HUGE YOU EVEN NEED A PARTNER?

FOR INVESTIGATING KOUKI... ♥

EH?

AH...WHY ARE YOU THANKING ME?

ALL THANKS TO YOU, J. ♥

TSUKASA, YOU'RE HOME! ♥

What's wrong with Jack...?

OUR DRAMA CLUB HAS NEVER HAD SUCH A GOOD-LOOKING MEMBER.

DID HE GET RECRUITED INTO THE CLUB BE-CAUSE OF HIS GOOD LOOKS?

WAH! IT SEEMS LIKE SOMEONE IS JEALOUS.

WHO IS HE? HE'S CUTE!

HE'S THE GUY WHO KEPT APPEARING IN THE MAGA-ZINES RE-CENTLY.

NO WAY!

He's that guy?

THIS PUPPET LOOKS EXACTLY LIKE YOU.

UNDER THIS BRIGHT MOONLIGHT, I SHALL DE-CLARE MY EVERLASTING LOVE FOR YOU.

RETAKE!

ONCE AGAIN...

EH...

I PROMISE THAT I WILL LOVE YOU FOREVER... EVER...

NO WORRIES.

I'M SORRY, KENAN.

PLUS! 'THE PUPPET' IS TOO NERVOUS!

The script is twee pages long. How am I supposed to memo-rize every-thing...?

YES...

AH... YES!

STEP OUTSIDE AND MEMORIZE THOSE LINES, SO THAT YOU WON'T AFFECT EVERYONE'S PROGRESS!

ISAMI! HOW ARE YOU GOING TO ACT OUT THE REST OF THE SCENE IF YOU CAN'T EVEN MEMORIZE THE SCRIPT?

HEY, IKEMORI!

HOW'RE YOU DOING?

WELL... I'M JUST BUSY *MOVING* THE PROPS.

SO, THERE'S NOTHING MUCH...

THAT'S TRUE. BEFORE THE ACTUAL PERFORMANCE ENDS...

FOREVER...
ONCE AGAIN,

I DECLARE MY...
LOVE FOR YOU.

Memorizing

.....

.....

Memorizing

Mumbling

EH? HOW CAN I FORGET MY LINES AGAIN...?

DAMN IT! I JUST CAN'T REMEMBER IT...

....

OPEN

ID-IDIOT! DON'T TELL ME!

SORRY.

YEAH!

EH?

PLEASE USE YOUR PAIR OF RED LIPS,

TO CALL OUT MY NAME ONCE MORE.

SEN...

SENPAI! YOU OVERHEARD THAT...

IKEMORI, HOW DID YOU KNOW HIS LINES?

OH, I PRACTICED WITH KENAN AT SCHOOL...

AND YOU'VE MEMO-RIZED THEM?

It was so trouble-some..

YOU MEAN THOSE THREE PAGES OF SCRIPT...

YES.

OH... IS THAT SO?

WELL, COULD YOU MEMORIZE THIS PARAGRAPH AND RECITE IT TO ME?

I STARTED TO WONDER WHY I COULDN'T GET A HOLD OF YOU THESE PAST FEW DAYS...

IT LOOKS LIKE YOU'VE BEEN ENJOYING YOURSELF.

KOUKI!

WHY ARE YOU HERE?

THIS IS THE END OF YOUR CHILDISH GAMES.

GET IN THE CAR, THERE'S WORK TO BE DONE

Sneak a peek

J...

DON'T TREAT ME AS A TOOL TO INCREASE YOUR REPUTATION.

YOU'RE THE ONE WHO FORCED ME TO TAKE ON THE MODELING JOB.

IS THAT SO?

BUT, IN OUR LINE OF BUSINESS, ONCE WE'VE ACCEPTED THE ASSIGNMENT, IT'S OUR RESPONSIBILITY TO SEE TO ITS COMPLETION.

IF YOU'RE NOT HAPPY, THEN YOU CAN QUIT.

YOU'RE JUST BEING A WILLFUL **KID.**

...

BOTH OF YOU ARE STAYING TOGETHER, YET IT'S BEEN A WEEK SINCE YOU LAST MET EACH OTHER?

NO WAY!

I UNDER-STAND...

OPEN

YEAH...

KOUKI-SAN TOOK ON LOTS OF ASSIGNMENTS FOR TSUKASA...

Hmm

IN THE END, I WOKE UP AND NOTICED I WAS SLEEPING IN MY OWN BED.

THERE WAS ONCE... I WAS IN TSUKASA'S ROOM, WAITING FOR HIM TO RETURN HOME.

TO ASK HIM WHY...

I REALLY WANTED

DON'T WAVER ANYMORE. AREN'T YOU BOTHERED ABOUT KENAN?

DON'T WORRY, I'M SURE TSUKASA WILL LISTEN TO YOU.

BUT ...

ASK TSUKASA TO QUIT THE DRAMA CLUB. IF YOU PERSUADE HIM, I'M SURE HE'LL LISTEN TO YOU.

hug tightly

YOU'RE SO CUTE!

KEIKO?

HARUKA IS SO CUTE WHEN SHE'S SULKING...

IS IT SO...

REALLY?

HM...
OH...

ARE YOU OKAY? YOU LOOK TIRED.

AAH, I WON'T MEET HARUKA HERE.

...KASA-KUN

TSUKASA-KUN.

KENAN...?

SENPAI IS LOOKING FOR YOU.

Haruka?

GREAT...

WOBBLY

SO YOU'VE BEEN HIDING HERE DURING BREAK TIMES.

HOW COULD YOU BEHAVE LIKE THIS...?

WHAT ARE YOU UP TO? ARE YOU TRYING TO PICK A FIGHT?

BLUSH

PLEASE LET ME PASS...

Ow

Push away

THUD!

YOU'RE TOO ARROGANT...

IKEMORI! STOP RIGHT THERE!

SPRAINED

WAIT!

YOU'RE AN IDIOT!

WE'RE GOING TO PERFORM SOON, AND YET YOU GOT YOURSELF INJURED!

SORRY... I'M SORRY...

IT'S OKAY, AT LEAST THE PROPS ARE NOT DAMAGED...

YES, IT'S A GOOD THING THE PROPS ARE NOT DAMAGED.

YES, WE'RE LUCKY THE PROPS ARE NOT DAMAGED.

THAT'S TRUE. AT LEAST THE PROPS ARE NOT DA-MAGED.

YOU DON'T HAVE THE RIGHT TO SAY THOSE WORDS! I'M NOT LIKE YOU, TRYING TO ACT COOL! YOU ONLY CARE ABOUT KENAN. YOU DON'T EVEN CARE IF I'M DEAD OR ALIVE...

ISN'T THIS A BLESSING IN DISGUISE...

ARE'NT WE AT LEAST FROM THE SAME DRAMA CLUB?

WHEREAS YOU'RE AN OUTSIDER.

I'M NOT ACTING COOL. KENAN IS MY FRIEND,

WE HAVE ANOTHER TRUMP CARD.

IS ISAMI'S LEG GOING TO HEAL BEFORE THE ACTUAL DAY OF THE PERFORMANCE?

AH, YOU! DON'T HAVE TO WORRY.

It doesn't matter what you say, you're still an outsider.

Wh...what?! What?! At least I'm your senior!

IKEMORI, PLEASE COME OVER...

OPENS

I'M HOME...

!

HARU...

HARUKA?

AH... TSUKASA... YOU'RE HOME?

YES.

THAT'S GREAT.

IF GRAND-MOTHER KNOWS THAT I'VE BEEN WAITING HERE FOR YOU, SHE'LL BE WORRIED...

SSH... TSUKASA, BE QUIET...

EH?

WHAT'S SO GOOD ABOUT THAT?!

YOU'RE GOING TO CATCH A COLD SITTING THERE... WAH! YOU'RE FREEZING!

AH...

YOU'RE AFRAID THAT SHE'LL BE WORRIED, BUT WHAT ABOUT ME?

BECAUSE IF I DON'T WAIT HERE FOR YOU,

I WON'T BE ABLE TO MEET YOU...

I'LL LET YOU OFF THIS TIME...

CAN I TAKE A LOOK AT THE SCRIPT?

SURE.

OKAY.

...THERE'S A KISSING SCENE?

IN FRONT OF EVERY-ONE?

'KISSING SCENE'?

GUILTY

AH,

THERE IS.

BUT, WILL YOU BE PERFORMING?

IS THAT SO...? THAT'S TRUE. IT NEARLY GAVE ME A SHOCK...

YOU SHOULD PERSUADE TSUKASA TO QUIT THE DRAMA CLUB.

AH...

...

TSU-KASA?

YES?

IT MUST BE TIRING TO WORK PART-TIME

AND HAVE A HOBBY AT THE SAME TIME...

BUT...

I DON'T WANT YOU TO FORCE YOURSELF.

DON'T WORRY, I WON'T.

YES... BUT I'LL MANAGE.

I'M ENJOYING MYSELF DESPITE THE HECTIC SCHEDULE.

I SEE...

OKAY.

I SEE...

TSU-KASA...

I JUST CAN'T BRING MYSELF TO TELL HIM TO 'QUIT' THE DRAMA CLUB...

HARUKA!
♥

OH...

Tsukasa.
Tsukasa...

If you fall asleep here you're going to catch a cold

SPESIAL LIVE
FREEX

I HAVE CONCERT TICKETS.

ARE YOU FREE NEXT SUNDAY?

He's currently one of the hottest singers

IF I'M NOT MISTAKEN, TSUKASA'S DRAMA CLUB WILL BE HOLDING THEIR OPENING PERFORMANCE ON THAT DAY...

HM....

LET'S MAKE A RECREATION, OKAY?

ON OUR NEXT HOLIDAY...

I RECEIVED A PHONE CALL A FEW DAYS BACK...

ACTUALLY, THESE TICKETS... WERE GIVEN TO ME BY SOMEONE... BUT HE WANTED ME TO KEEP HIS IDENTITY SECRET.

SO, I WAS THINKING OF TREATING BOTH OF YOU... I'LL PASS THE TICKETS TO YOU LATER...

HARUKA LOOKS LIKE SHE'S EXHAUSTED FROM HER STUDIES

OKAY, I'LL GO ! ♥

KEIKO IS DOWN WITH FLU TODAY, SO SHE CAN'T COME...

She asked me to replace her

IS THAT SO? IS HER FLU SERIOUS?

TEPPEI...?

HARUKA!

I'M SORRY FOR BEING LATE.

SHE SHOULD BE FINE, RIGHT? WHEN SHE PASSED ME THE TICKET THIS MORNING, SHE STILL LOOKS SO BUBBLY

AH...

IS EVERYTHING MUCH BETTER NOW?

YES...

I'M GRATEFUL FOR YOUR HELP.

EH...?

I GUESS WE DON'T HAVE ANY OTHER CHOICE. WHAT SHOULD WE DO NEXT?

HM...

Cancellation Notice

Firstly, we would like to thank everyone who came to watch the concert. Unfortunately, we are forced to cancel the concert because the singer is not feeling well. We humbly apologize to all ticket-holders for canceling the concert on such short notice. We will definitely give you a full refund.

AH, THIS IS THE PLACE...

TEPPEI, DO YOU WANT TO GO IN AND WATCH?

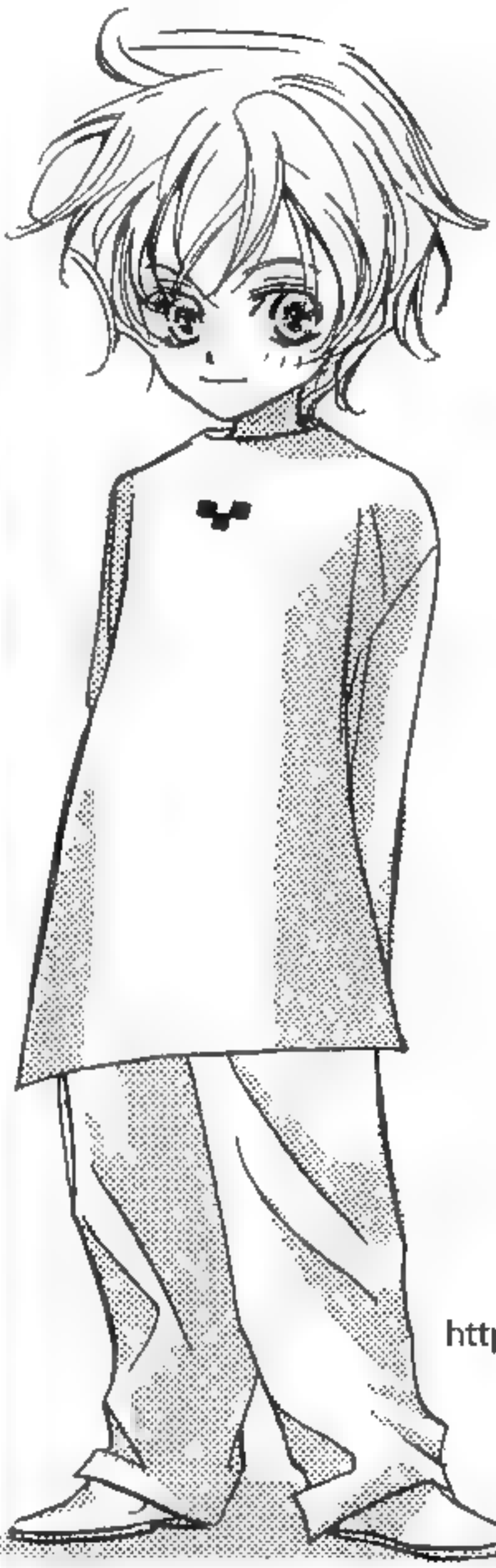
YES, BUT I READ THE SCRIPT. IT LOOKS REALLY INTERESTING.

I WONDER IF SHE WILL COME OUT?

IS THAT SO? THEN, LET'S GO IN.

A Willful Muse Release!

Yoru Made Matenai



Translator: Nanachan
Proofreader: Mierin
Cleaner: Okami Hime
Typesetter: Symmetry

Please support the mangaka by purchasing her works when they become available in your area.

A Willful Muse:

Forum:
http://awillfulmuse.myfastforum.org/

Website:
http://community.livejournal.com/awillfulmuse/

ふぉて ぱて!

Sheet 26

WOW...
I DIDN'T KNOW THIS DRAMA CLUB WAS SO POPULAR...
CROWDED

TO BE HONEST, I'M NOT REALLY INTERESTED TO WATCH THE PLAY...BUT IF I ENTER, I MIGHT HAVE A CHANCE TO MEET TSUKASA...
SHOULD WE STILL ENTER?
...YES.

I HEARD HE'LL BE REPLACING THE ACTOR WHO IS INJURED.
OH YEAH, THE GUY IN THE MAGAZINES...
BUT FROM THE LOOKS OF IT, THE CHANCES OF MEETING TSUKASA ARE SLIM...

HARUKA, DID YOU KNOW HE'LL BE PERFORMING...?

DOES THIS MEAN...

I'LL BE ABLE TO MEET TSUKASA...?

Me too.

I'd love to meet him in person.

NOTHING...

WHAT DID YOU SAY?

IKEMORI, DURING YOUR REHEARSALS, I'VE BEEN THINKING...

YOUR CHARACTER LOST THE GIRL THAT HE LOVES THE MOST DURING A CONFLICT.

RESTING AREA

DO YOU HAVE SOMETHING TO DISCUSS WITH ME?

WHAT'S THE MATTER? AREN'T YOU GOING ON STAGE SOON?

SO YOU BUILT A LIFELIKE PUPPET IDENTICAL TO THAT GIRL.

SENPAI! IT'S TIME TO GET ON STAGE!

OKAY, I'LL BE RIGHT THERE!

IKEMORI, DO YOU HAVE A GIRL THAT YOU LIKE?

...

FOR KENAN, I THINK SOMETHING ELSE IS HOLDING HER BACK FROM ACTING..

SO YOU WEREN'T ABLE TO IMPROVE YOUR PERFORMANCE.

WHEN YOU'RE ON STAGE, DON'T THINK OF IT AS A 'DOLL'.

I'M SURE YOUR PERFORMANCE WILL IMPROVE TREMENDOUSLY.

I LOOK FORWARD TO YOUR PERFORMANCE.

SILENCE..
BELL RINGING
CHATTER
CHATTER
It's him..
TSUKASA...

Your character lost the girl that he loves the most during a conflict

YOU LOOK EXACTLY THE SAME AS HER!

.....

....

PANIC

What should we do? Kenan couldn't act out her lines. Should I sneak behind the props and whisper to her?

OH NO!

SHOCK
Tears dripping
like raindrops
ON A STARLESS NIGHT...
UNDER THIS BRIGHT MOONLIGHT

ONCE AGAIN, I VOW TO YOU.

PLEASE USE YOUR PAIR OF RED LIPS,

TO CALL OUT MY NAME ONCE MORE...

EH? ISN'T THIS LINE SUPPOSED TO BE...

...EH?

DID THE MALE LEAD...

KISS THE GIRL FOR REAL?

CHATTER

WAIT A MINUTE, DURING THE KISSING SCENE...

CHATTER

CHATTER

AH...

AH...

EH...

AH...

I CAN'T BELIEVE THIS IS HAPPEN-ING.

WHAT SHOULD I DO?

I MISS YOU SO MUCH...

I WILL NEVER LET YOU LEAVE ME AGAIN..

DARKNESS

I CAN'T GET UP...

EH?

AH?

Back to reality~

It's time to exit the stage.

KENAN?

ARE YOU OKAY?

EH?
RELEASE

EH?

MOVE.

EH?

OH MY! ♡

HARU...

KA...?

WHAT ARE YOU DOING...

HERE?

TSU-KASA..

WHY ARE YOU HANG-ING OUT WITH THIS IDIOT?
AREN'T YOU SUPPOSED TO BE ATTENDING A CONCERT WITH KEIKO?
KEIKO HAS THE FLU...
SLAP

HARU.. HARUKA ?

HARUKA!

LISTEN...

SLAP

I DON'T WANT TO HEAR ANY EXCUSES!

YOU'RE A LIAR!

HEY... HEY! HARUKA?

....

THERE'S A KISSING SCENE?

THERE IS, BUT IT'S ALL STAGED.

ACTUALLY, THERE ARE TWO TICKETS...

AND THEY WERE GIVEN TO ME BY SOMEONE...

SPESIAL BREEZE

Kodak

COLOR FILM

DON'T KISS SOMEONE ELSE, PLEASE...

I SEE.

THROB

HE HAS TOTALLY FORGOT-TEN...

TSUKASA IS A JERK!

TSUKASA...

IS HE INTERESTED IN THAT GIRL?

TSUKASA...

DOES HE PREFER... DATING SOMEONE THAT IS THE SAME AGE?

CLENCH

GRAB

I CAUGHT YOU!

TEPPEI...

YES...
WELL...
FLOP
FLOP
FLOP
AH...
ARE YOU SURE YOU'RE OKAY?
TEPPEI,
WAIT A MINUTE!

THANK YOU...

HARUKA ...

SURPRISE

SIGH

SLAM

I'M SORRY...

OH...

IT'S OKAY.

WHERE'S GRANDMA AND JAKE?

HARUKA...

YOU'RE NOT ANGRY WITH ME...?

LIAR!

I KNOW ...

IT'S JUST AN ACT.

....

TSU-KASA...

JUST NOW, I SLAPPED YOU...

DOES IT HURT?

REACH

THAT'S ALL?

HUH?

IS THAT ALL YOU HAVE TO SAY TO ME?

I HATE...

THROBBING PAIN....

HARUKA...

TSUKASA...

WHERE ARE YOU GOING?

SLAM

...
TSUKASA?

DING
DONG

SLAM!
STOMP
STOMP
STOMP
IS SOMEBODY HERE?
YES, MY SON.
YES...
YES...
OKAY...
TSUKASA WILL BE STAYING WITH KOUKI-SAN FOR THE TIME BEING. I FEEL MORE AT EASE NOW.
OKAY.
Haruka... I thought you've both patched things up?

I DIDN'T WANT TO QUARREL WITH HIM, THAT'S WHY I PRETENDED TO FORGIVE HIM.
TSUKASA IS OBVIOUSLY THE ONE AT FAULT...
I'M WORKING SO HARD TO MAINTAIN OUR RELATION-SHIP...

WHY DOES TSUKASA DISPLAY SUCH AN EXPRESSION TO ME?

AH!

AH...

WELL...

EVEN THOUGH JACK IS STILL LIVING WITH US, THERE'S SO MUCH LEFT-OVER RICE.

HMM...

At that time.

during that scene...
that kissing scene...
Tsukasa-san turned to me and said...
in a soft whisper 'Haruka'...
CLATTER

I WONDER IF I REALLY LOOKED LIKE THAT...

HE'S ALWAYS LOOKING AT ME WITH THOSE EYES...

HARU-KA...

HARUKA...

TSUKASA...

DING DONG

RAIN FALLING

...NO ONE'S ANSWERING THE DOOR.! IS NO ONE HOME?

I WONDER IF TSUKASA WILL BE COMING HOME TONIGHT... MAYBE HE HAS TO WORK THROUGHOUT THE NIGHT...

CLATTER

I'LL WAIT FOR ANOTHER TEN MINUTES... IF I DON'T GET TO SEE TSUKASA, THEN I'LL LEAVE...

THE LAST TRAIN WILL BE ARRIVING IN ANOTHER 30 MINUTES... MAYBE I SHOULD WAIT A LITTLE LONGER.

thump

thump

PERHAPS I SHOULD WAIT FOR ANOTHER FIVE MINUTES...

I CAN MAKE IT TO THE PLATFORM IF I RUN...

thump

thump

JUST A BIT LONGER...

thump

CLANG

TSU-
KASA...

WHAT ARE YOU STILL DOING HERE? THE LAST TRAIN IS LEAVING SOON.

HOW ARE YOU GOING TO GET HOME IF YOU MISSED IT?

IT DOESN'T MATTER..

IT'S FINE IF I DON'T GO HOME...

Credits:

AS ALWAYS, PLEASE SUPPORT THE MANGAKA BY PURCHASING THEIR WORKS WHEN THEY COME AVAILABLE IN YOUR AREA!

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夜(よる)まで待(ま)てない！

Sweet(スウィート) 27

IT'S FINE EVEN IF I DON'T GO BACK HOME...

CLUTTER

RAIN FALLING...

TSUKASA,

I'M SORRY...

EH?

WHY ARE YOU APOLO-GIZING TO ME?

IT DOESN'T MATTER WHAT I DID, YOU'LL JUST EASILY FORGIVE ME.

YOU'RE TOO GENTLE.

EVEN THOUGH I TRIED TO STOP YOU FROM WATCHING THE PLAY, AND RESORTED TO USING TRICKS...

EVEN THOUGH I DIDN'T KEEP MY PROMISE...

AND KISSED ANOTHER GIRL.

EVEN IF I HUGGED ANOTHER GIRL...

IT DOESN'T MATTER TO YOU...

NO...

Clench tightly

NO...

IT DOES MATTER TO ME...

WHY ARE YOU SAYING SUCH THINGS?

WHEN YOU KISSED HER DURING THE PLAY,

EVEN THOUGH I KNEW IT WAS NECES-SARY...

IT WASN'T SOME-THING I WANTED TO SEE.

HUG~

I'M SORRY...

I JUST HOPE THAT YOU CAN BE HONEST WITH ME...

TELL ME WHAT'S REALLY BOTHERING YOU...AND WHAT YOU'RE FEELING... THAT'S WHY...

I'M SORRY ...

I SHOULDN'T HAVE LOST MY TEMPER..

Hug tightly

....

TSUKASA...

I LOVE YOU SO MUCH!

HARUKA...

SNOW...?

WOW...

IT'S REALLY SNOW-ING...

AH...

HARUKA...

I LOVE YOU TOO.
kiss~
Nnn Nnn
BA-THUMP...
BA-THUMP...
BA-THUMP...

AH!

Tremble

Tremble

DON'T...

TSU... TSUKASA, WAIT...

BA-THUMP

BA-THUMP

BA-THUMP

HARUKA...

OH, HARUKA...

KISS ME...

.HM.

EH...?

Wah!

...

WAH?

....

HARUKA?

OH, WHY IS EVERYONE GATHERED HERE?

realisation~

KOUKI-SAN... HE...

Hi there.

SHOCK

I'should be the one asking that question. Get the heck out of here!!

I didn't know...

OH, I JUST WANTED TO SIT BESIDE YOU AND OFFER SOME GUIDANCE!

Is that so? Tsukasa has already reached that age? ♡

SORRY ...

I'M SORRY...

Because.. Because...

HARUKA... ♡

You've already put on your clothes...

Tsukasa, what are you doing here?

Why aren't you having a lovey-dovey time?

There's a pervert here that I cannot trust.

You treasure her a lot.

That's right!

Are you referring to Kouki?

...?

IS THAT SO...?

I SUP-POSE...

Okay, I know what your answer will be already. I've been defeated.

Regarding that matter...

I'd like to give it a try.

Eh? What about your girlfriend?

For her sake...

I have more reasons to...

return to England.

IT'S BEEN A WEEK SINCE THAT INCIDENT, RIGHT?

Haruka, you should head home first.

I still have some matters to settle.

♡

DIDN'T YOU SAY TSUKASA WOULD COME BACK SOON?

---NO, THAT WAS JUST MY GUESS...

I SHOULD'VE ASKED HIM TO ELABORATE.

NOW I DON'T DARE GO NEAR THAT APARTMENT...

WHAT IF I BUMP INTO KOUKI-SAN... THAT WILL BE TOO EMBARRASSING~

AAH!

Haruka?

HELLO! IS THAT TSUKASA?

RRRDDD

NO MATTER HOW BUSY HE IS, HE SHOULD AT LEAST GIVE ME A CALL...

...

SULKS

8

From the looks of it, Tsukasa has yet to reach home...

I'M FINE...

Hi, Tsukasa's mother...

IT'S BEEN A WHILE SINCE WE'VE MET. HOW ARE YOU?

The final audition date is indicated in the mail.

EH?

I'VE RECEIVED A NOTIFICATION MAIL FROM THE ENTERTAINMENT COMPANY.

I HAVE SOMETHING TO ASK TSUKASA, BUT HE WAS TOO BUSY...

clatter

Haruka?
Can you hear
me?

I'M
HOME.

HE HAS INVITED ME TO ACT IN HIS LATEST MOVIE...

USED TO BE HIS GOOD FRIEND DURING THEIR SCHOOL-DAYS. HE'S ALSO A RENOWNED DIRECTOR.

THAT GUY WHO'S STAYING WITH KOUKI,

...SUCH AN IMPORTANT MATTER,

WHY DIDN'T YOU LET US KNOW?

SO, I DECIDED TO HEAD BACK TO ENGLAND FOR THE MOVIE'S AUDITION.

BESIDES, THERE'S A POSSIBILITY I MIGHT NOT PASS THE AUDITIONS.

I DIDN'T HAVE THE TIME TO DISCUSS IT.

IF YOU PASS THE FINAL AUDITION, DOES THIS MEAN YOU'RE LEAVING HERE? YOU'LL BE GOING TO ENGLAND TO ACT IN THE MOVIE?

BUT...

YES.

SO BEFORE THEY ANNOUNCED THE SECOND AUDITION, I DECIDED TO RETURN.

BUT, I WANTED TO LET BOTH OF YOU KNOW,

AH!

Am I right?

Or is it that you can't wait for the time when I'm no longer around?

What do you mean by "Yes"? Is that all you can say?

SO YOU DON'T HAVE TO SEE ME OFF...

YOU NEED TO ATTEND CLASSES,

SO FAST...

YES, THAT'S WHY I NEED TO LEAVE TOMORROW.

TSUKASA... IS GOING TO LEAVE US...?

IS THE FINAL AUDITION HELD IN TWO DAYS' TIME?

IF... YOU MANAGED TO PASS THE AUDITIONS, AND YOU GET TO PLAY THE ROLE...

HOW LONG WILL YOU BE STAYING IN ENGLAND?

AROUND THREE YEARS, I SUPPOSE...

THERE ARE OTHER THINGS I WANT TO DO AS WELL...

THREE YEARS?

NO...

DON'T...

I DON'T WANT YOU TO LEAVE...

EH..

AS LONG AS YOU KISS ME RIGHT NOW, I'LL SKIP THE AUDITION.

WELL, KISS ME RIGHT NOW.

BUT... BUT...

YES.

AH---

ARE YOU TELLING ME...

TO KISS YOU...

IN FRONT OF EV-ERY-ONE?

I'M SORRY... IF YOU ASKED ME FOR A DIFFERENT FAVOR, I WOULD'VE DEFINITELY AGREE TO IT...
Uh
Fluff
I'M JOKING.

WELL, I SHOULD BE LEAVING...

WHAT?

IT CAN'T BE!

WHY IS HE IN SUCH A HURRY TO ESTABLISH HIS CAREER?

I DON'T KNOW.

TSUKASA... THIS TIME... HE LOOKS SERIOUS.

BUT...

KEIKO... WHAT SHOULD I DO?

IF YOU DON'T THINK OF SOMETHING, TSUKASA WILL LEAVE...

GRAB

TEPPEI?

COME ON! HOW COULD MY HEART BE AT EASE BY HANDING YOU OVER TO HIM?!

HEY...

KEIKO? DON'T YOU HAVE SCHOOL TODAY?

THIS IS WONDER-FUL... I MANAGED TO ARRIVE IN TIME...

WHO CARES ABOUT SCHOOL ...

TSUKASA!

SOMETHING BAD HAS HAPPENED...

HARUKA...!

TEPPEL...

SPLASH

I RANDOMLY CHOSE A STATION...

.....

WHERE... ARE WE?

Caming... himself

HARUKA, I HAVE SOMETHING TO TELL YOU...

THE SOUNDS OF WAVES... ARE SO SOOTHING.

SPLASH

I FEEL MUCH BETTER.

TEPPEI, THANK YOU...

AH...

岡田駅
NO, YOU'RE MIS-TAKEN.
LET'S GO BACK.
SIGH... SURE.
15:30
16:25
17:45
THE LAST TRAIN FOR TODAY HAS JUST LEFT THE PLATFORM.

YES,
WE'RE GOING
TO BOARD THE
FIRST TRAIN
BACK...
YES...

NO, DON'T
YOU HAVE TO
INFORM YOUR
FAMILY?

IS YOUR
GRANDMA
ANGRY?

REALLY...
THEY'VE BEEN
MARRIED FOR
AGES, AND YET
THEY KEEP STICK-
ING TO EACH
OTHER..

BOTH
MY PARENTS
OFTEN TRAVEL
OVERSEAS TO-
GETHER.

THEY
HAVE SUCH A
GOOD RELA-
TIONSHIP.

WELL, I'LL SEE YOU TO-MOR-ROW...
YES.
THAT'S WHAT I REALLY WISH FOR IN MY LIFE.
Close
push~

cry~

THUD

TEPPEI?

I BEG OF YOU...

PLEASE STOP CRYING...

I'M IN LOVE WITH YOU...

I...

EVER SINCE THE BE-GINNING,

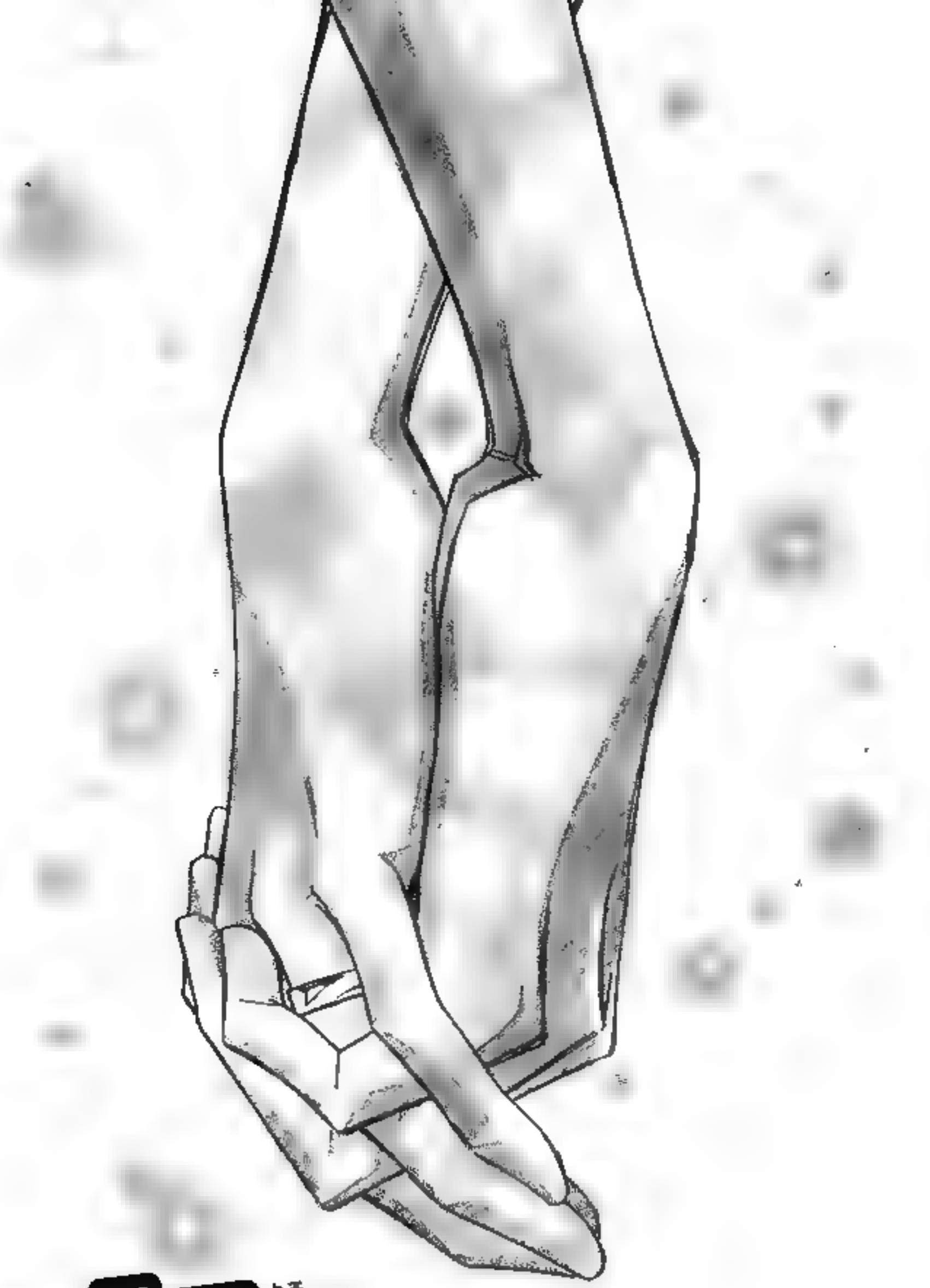
I'VE ALWAYS LOVED YOU...

Tsukasa..

3F

Teppei is taking things seriously this time.

Are you okay with that, Tsukasa...?



夜まで待てない！

Final Sweet　Chapter 28

TEPPEI ...?

YOU...

WHAT ARE YOU SAYING?

YOU SAID FROM THE VERY BEGIN-NING ...

FROM THE VERY BEGINNING,

I'VE ALWAYS LOVED YOU...

THAT'S RIGHT.

FROM WAY BACK THEN, I ONLY HAD EYES FOR YOU...

WHEN I SEE YOU SMILING, I FEEL HAPPY TOO... THAT'S WHY WHEN I HEARD ABOUT YOUR BROTHER,

I REGRET NOT CONFESSING MY FEELINGS TO YOU MUCH EARLIER ... BUT, AFTER THINKING ABOUT IT, I DECIDED TO KEEP QUIET.

BUT NOW... I'VE DECIDED TO CONFESS INSTEAD...

IF IT WAS ME,

I WOULDN'T BE ABLE TO BEAR MAKING YOU UPSET!

Grab

I BEG OF YOU... STOP THINKING ABOUT YOUR UNREQUITED LOVE, AND THE GUY WHO INSISTED ON LEAVING YOU...

Hug tightly

tears dripping

"Haruka

"I love you too."

"Haruka

THUMP

THUMP

...TEPPEI...

DRIP

DROP

EVEN SO...

I'M STILL ...

Hung his head

IS THAT SO?

I FIGURED AS MUCH ...

HOLD

THUD

THUD

THUD

HARUKA?!

SLIDES OPEN

TSU...
KASA
...?

KEIKO
...

HOLD...

TURN

WALK PAST

FLINCH

TIP

PAT!

HEY, KIDDO.

YOU'RE SO SLOW, IDIOT!

EH? WAIT A MINUTE, TEPPEI ...

TSUKASA
...?

AREN'T YOU SUPPOSED TO BE FLYING TO ENGLAND?

I SHOULD STILL BE ABLE TO MAKE IT

IF I SET OFF TOMORROW MORNING ...

...

THIS...

HOLDING YOUR HAND WHILE TAKING A STROLL... HAS ALWAYS BEEN MY WISH...

EH?

...I...

HMM ...

squeeze

EVEN IF YOU STAY IN JAPAN, YOU'LL BE ABLE TO ACT IN THE MOVIES.

DON'T LEAVE.

HARU -KA?

HARUKA ...

I'VE ALREADY MADE MY DECISION.

EH?

—THEN ...

THEN,

BRING ME ALONG TO ENGLAND WITH YOU!

ARE YOU GOING TO LEAVE GRANDMA ALONE IN JAPAN?

AH...

IF YOU'RE NOT AROUND, GRANDMA IS GOING TO BE LONELY.

BESIDES, YOU'VE BEEN PREPARING FOR THE UNIVERSITY ENTRANCE EXAM FOR SUCH A LONG TIME ...

ISN'T IT A PITY TO GIVE UP NOW? YOU CAN'T BEAR TO BE SEPARATED FROM KEIKO, RIGHT?

REACH

SPLASH

blush

HARUKA ...?

I WANT TO GO WITH YOU...

IT DOESN'T MATTER ...

DOESN'T MATTER...

HUH?

BLUSHING

I DON'T WANT TO BE SEPARATED FROM YOU!

SPLASH

YOUR HAND ...

Wipe tears ...

EH?

DON'T YOU WANT TO HOLD MY HAND WHILE STROLLING TOGETHER?

OR PERHAPS WAIT TILL I'M TALLER THAN YOU, THEN WE WON'T BE SEEN AS AN ODD COUPLE...

WAIT FOR ME TILL I LOOK THE SAME AGE AS YOU DO...

BUT...

YOU SHOULDN'T HAVE TO WAIT LONG FOR THIS DREAM.

I'LL STILL CONTINUE TO HURT YOU...

BUT, EVEN IF I GROW TALLER,

IF I DON'T CHANGE MY CHILDISH WAYS,

WHEN I BECOME TALL ENOUGH TO HOLD YOUR HAND WHILE WALKING BESIDE YOU...

I WANT MY HEART TO BE MATURE ENOUGH AS WELL. AND THIS IS WHAT I HAVE IN MIND ...

THAT'S WHY I'VE DECIDED TO GO TO ENGLAND ALONE AND GAIN SOME EXPERI-ENCE...

WILL YOU WAIT FOR ME?

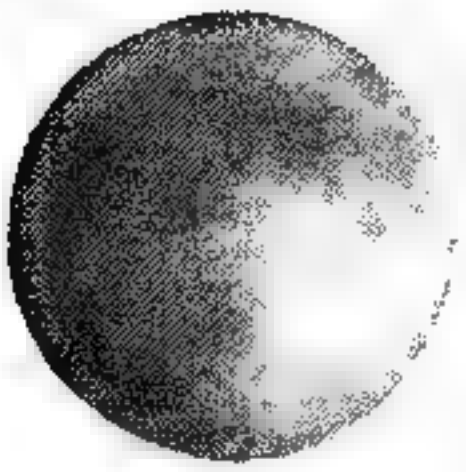
YES.

hug tightly

YOUR BODY IS SO COLD ...

LET'S HEAD BACK.

CAN WE STAY HERE FOR A WHILE LONGER ...



OKAY
...

A FEW DAYS LATER,

TSUKASA WAS GIVEN THE ROLE TO ACT IN THE MOVIE,

AND IT'S BEEN CONFIRMED THAT HE'LL BE LEAVING...

OH YEAH, HARUKA. THIS IS FOR YOU ...

WHAT IS IT?

A PACKAGE ?

TAKE A LOOK INSIDE. ♡

FIRST RULE... STAY AWAY FROM KOUKI-SAN...?

SECOND RULE... DON'T LEAD THE WAY FOR ANY STRANGERS WHO ARE MALE.

THIRD RULE...REMEMBER NOT TO JUDGE A BOOK BY ITS COVER.

FOURTH RULE...MUST GIVE A FIRM 'NO'.

I'M WORRIED YOU'LL BE TRICKED.

TSUKASA... WHAT'S THIS?

TSU-KASA!

SORRY... SORRY.

HEARING YOU SAY IT THAT WAY, MAKES ME EVEN MORE WORRIED.

NO... NO WAY, I'M NOT SO EASILY TRICKED ...

whisper

TSUKASA! THE CAB HAS ARRIVED.

OH, I'M COMING!

OKAY, YOU JUST NEED TO OBEY THE FIRST AND THE LAST RULE.

WELL, I'M LEAVING. BYE.

WITH A SOFT WHISPER OF GOODBYES...

TSUKASA LEFT THIS FAMILY.

RUSTLE

WHAT ELSE IS IN THERE?

F a i l . . .

THE LAST RULE ...

"You have to kiss this ring everyday."

Clench

~Lovin you~ Tsukasa

~Lovin you~
Tsukasa

OKAY.

A YEAR LATER, TEPPEI ALSO MANAGED TO ENROLL IN THE SAME UNIVERSITY...

SHORTLY AFTERWARDS,

KEIKO AND I GOT ACCEPTED INTO THE UNIVERSITY.

CINEMA·PLEASURE

THE MOVIE THAT TSUKASA STARRED IN WAS REPORTED IN THE MAGAZINES.

BUT THE MOVIE HAS YET TO BE RELEASED IN JAPAN.

SO THERE ISN'T ANY BIG COMMOTION.

CHECK

YES...

PHEW

THIS IS WONDERFUL.

FURTHERMORE...

TSUKASA MAKES AN INTERNATIONAL PHONE CALL TO ME EVERY MONTH. THE SOUND OF HIS VOICE GETS DEEPER EVERY TIME HE CALLS.

NOW, TWO YEARS HAVE PASSED AND IT'S ALREADY SUMMER.

HARUKA ... ♡

G&H

HMM... I WONDER WHAT SIZE HE WEARS NOW...

IS IT TRUE THAT TSU-KASA IS COMING BACK?

YES.

DIDN'T HE RECENTLY GET SIGNED ON A NEW MOVIE? HOW DOES HE HAVE THE SPARE TIME TO COME BACK?

How many years has he been away?

KYOKO!

TEPPEI ...

?

?

OH ...

YES ...

I CAN'T TELL YOU.

YES...

THIS IS WONDERFUL.

Whisper

SUCH A PITY...

YOU'RE SO SILLY.

BUT, THAT'S WHAT I LIKE ABOUT YOU ...

I SINCERELY WISH THEM WELL ...

I DIDN'T SAY ANYTHING ... WHY ARE YOU BEATING ME UP ALL OF A SUDDEN?

WHEN I SAY I LIKE, I DON'T MEAN THAT KIND OF 'LIKE'. SO, DON'T BE MISTAKEN!

WHAT KIND OF APOLOGY IS THIS? SO INSINCERE!

Idiot!

ARE YOU DOING WELL?

EVER SINCE THE DAY YOU LEFT, WE'VE ALREADY EXPERIENCED TWO SUMMERS.

IN A FEW DAYS, IT'LL BE YOUR BIRTHDAY...

"I can't wait to meet you..."

"This is your sixteenth birthday."

"I wish to spend it alone with you."

"I miss you so much..."

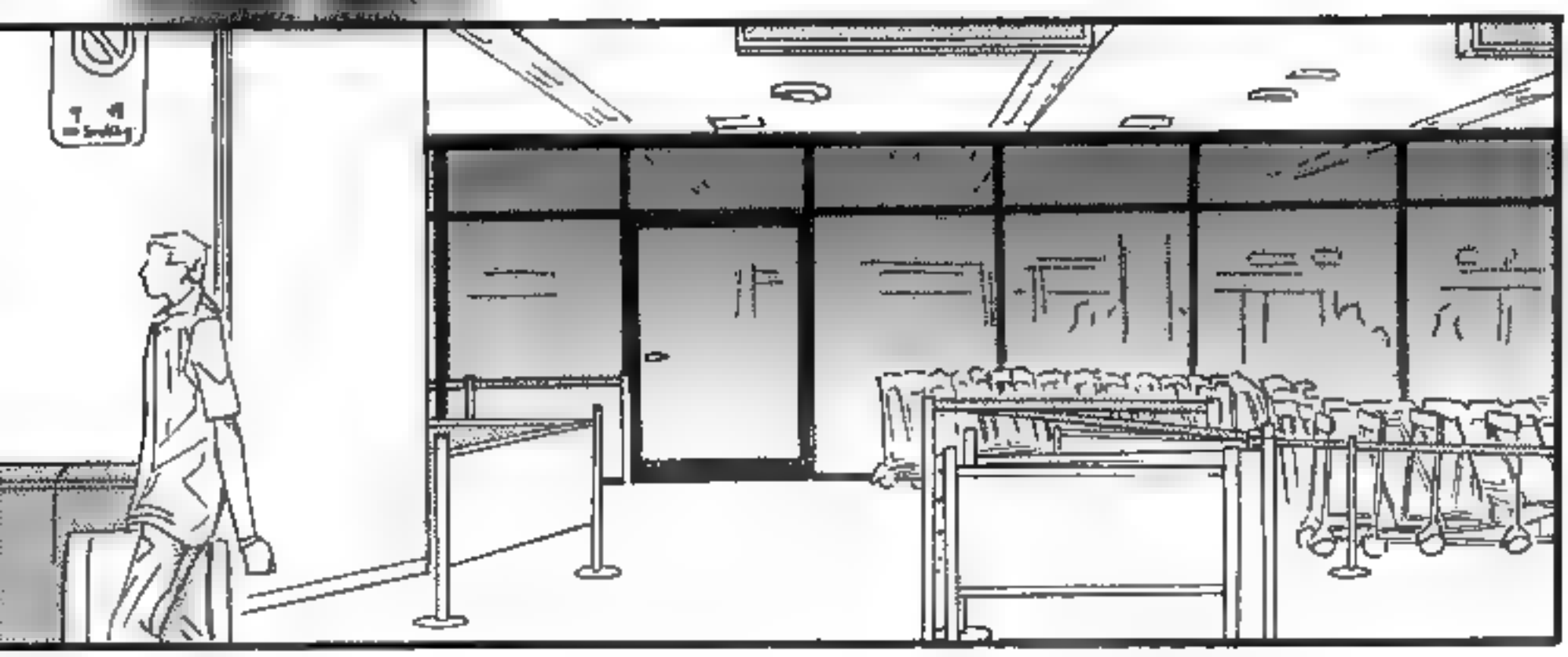
Flight no. 7 arriving from England, passengers will be exiting from gate 15.

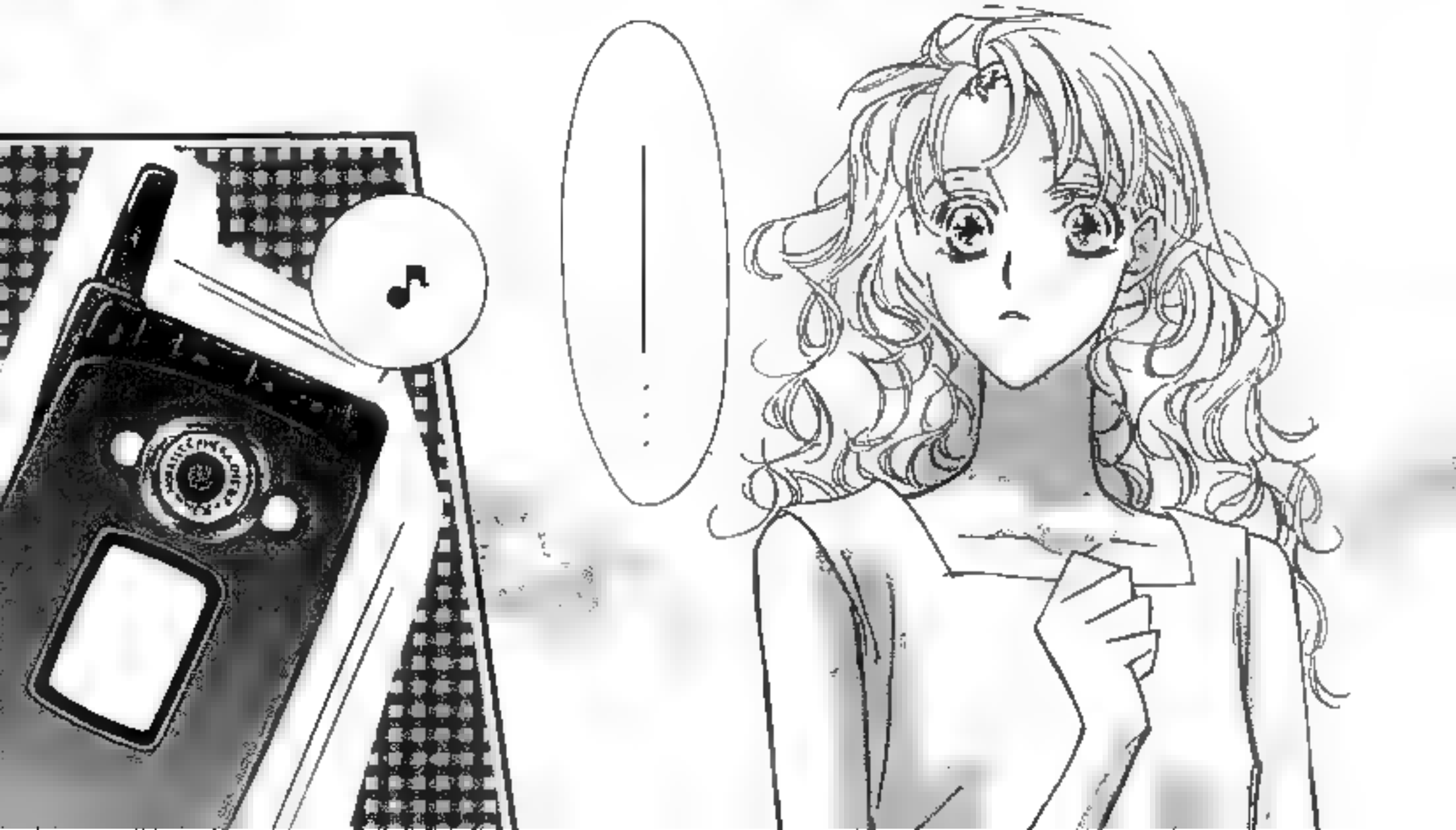
GOOD, AT LEAST I FOUND THE COURAGE TO WRITE HIM A LETTER. ♡

Flight no. 7 arriving from England, passengers will be exiting from gate 15.

AH... HE'S ON THIS FLIGHT...

1
ARRIVALS EXIT
I'LL BE ABLE TO MEET HIM...
VERY SOON...





Haruka?

HELLO?

I'm sorry.

I can't come back.

TSUKASA!

I had to work at the very last minute, so...

EH?

I should be back before New Year...

Haruka?

Are you sad?

NO...

Are you angry?

YES ....

YES,

YES...

CRY...

NO...
NO...

CRY !

YOU'RE LYING...

TSUKASA...?

I'M BACK ...

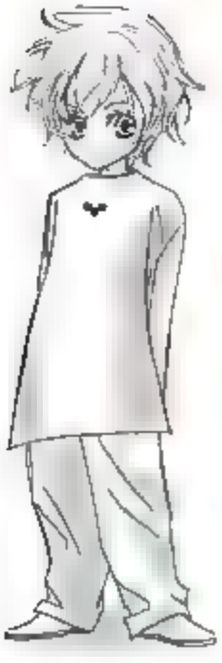
WELCOME BACK...

REACH

HARUKA, LET'S GO HOME.

OKAY.

YORU MADE MATENAI



CREDITS

TRANSLATOR: NANACHAN
PROOFREADER: MIERIN
CLEANER: OKAMI HIME
TYPESETTER: BLUEROSE
QCER: ARTY-CHAN

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Thank you,
A Willful Muse Staff

HEY, ELEMENTARY SCHOOL KID. YOU'RE SO ANNOYING.

Yoru Made Matenai

extra

HEY, BIG BROTHER.

I'VE ALREADY ENTERED HIGH SCHOOL. AREN'T YOU PRETTY BAD AT MATH?

GLARING

GRANDMA,

WHY... CAN'T TEPPEI AND TSUKASA GET ALONG WITH EACH OTHER?

POUR

POUR

POUR

DO YOU KNOW ANYONE NAMED "FURUDERA KAREN?"

THERE'S A LETTER THAT WAS ACCIDENTALLY SENT TO OUR MAILBOX.

HARUKA

IS THAT TRUE? I CAN'T TELL...

ARE YOU SURE? OR WAS I JUST BEING SENSITIVE?

KAREN?

AH, I'M FURUDERA KAREN.

HARUKA, LET ME HELP YOU...

ELEMENTARY KID, WHAT ARE YOU DOING?

IT HURTS SO MUCH...

Sudden realisation

!

Haruka...
I'm in pain...
♡

Bastard!
Stay away
from
Haruka-

WAH,
THIS IS
NOSTAL-
GIC.

AN EX-
CLASSMATE
OF MINE
SENT THIS
TO ME.

Teppei?

An old picture of Karen in her youth →

'Yoru Made Matenai'

Ever since I started drawing this manga, several people have been asking me this question: 'Do you like guys who are younger than you?' My works often feature younger guys. So I guess they can't help but ask this question, but I didn't expect to be questioned. That's why I was stunned when I was asked this for the very first time (laugh).

Since somebody asked, then I'll reply. It doesn't matter whether the guy is younger or older than me, I do prefer guys with a slightly childish character. If only Tsukasa grows up and becomes an adult, that would be wonderful. That's what I always imagine while I'm drawing.

Thank you everyone for your continued support I want to thank those fans who supported me by purchasing 'Yoru Made Matenai' Thank you everyone!

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SNAP

SNAP

Ah, Tsu-kasa...

Tsukasa is definitely the coolest!

Yoru made matenai ~extra 2~

Are you free on Sunday?

NO.

TSU-KA-SA ♡

Hey...

MAKE WAY. DON'T BLOCK THE PATH!

Where did that wretched woman come from?

Where did that bastard come from?

IKEMOTO'S FACIAL SKIN IS SO SOFT AND SMOOTH.

spray

spray

WHACK

WHACK

TILL THE SHOOT IS OVER? ♡

CAN YOU STAY BEHIND AND KEEP ME COM-PANY

J...

gasp

I can't even take my eyes off of him...

Stay behind and keep me company. ♡

Stay behind and keep me company. ♡

Stay behind and keep me company. ♡

Stay behind and keep me company. ♡

Stay behind

TSUKASA DOZED OFF... LOOKS LIKE HE'S REALLY EXHAUSTED...

PERVERTED SMILE ♡

OH...

TSU-
KASA...

HIT

I KNOW.
THAT'S WHY
I DIDN'T HIT
HIS FACE...

CRYING

Yes...
That's
true..

What's
wrong
with
Jack?

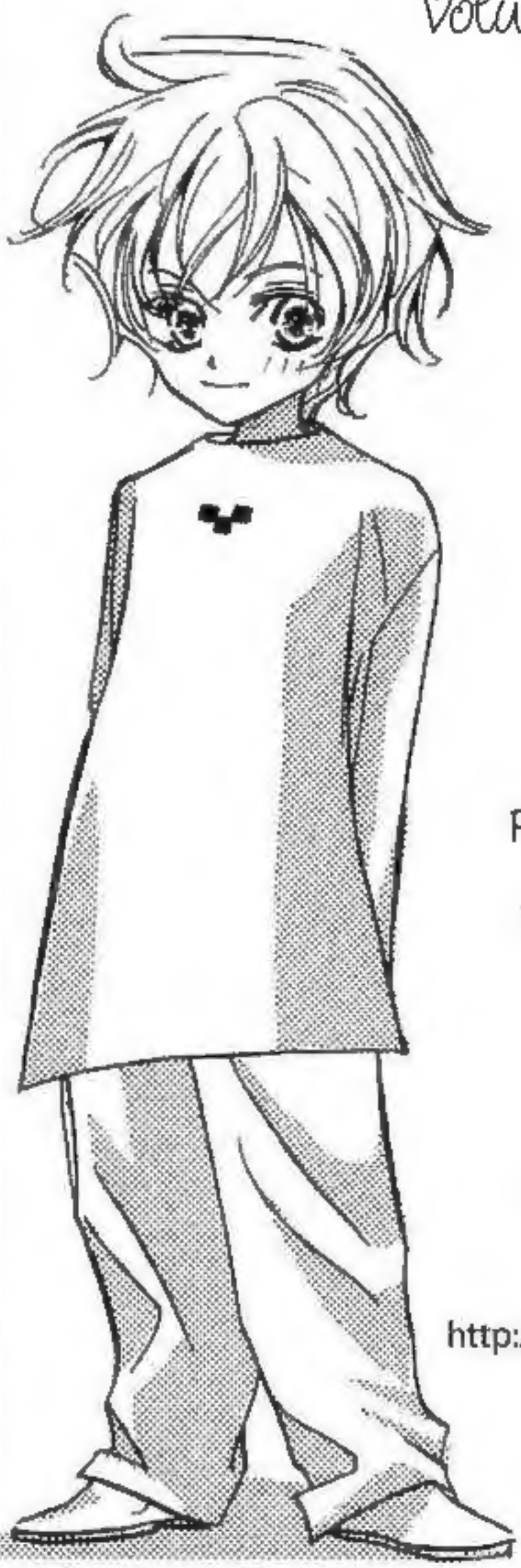
I'm
back,
Kazuma

He's
such a
playboy.

A Willful Muse Release!

Yoru Made Matenai

Volume 8 Extra 2



Translator: Nanachan
Proofreader: Mierin
Cleaner: Okami Hime
Typesetter: Rikkastar
QC: Arty-Chan
Raw Acquirer: Lady Aquitaine

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